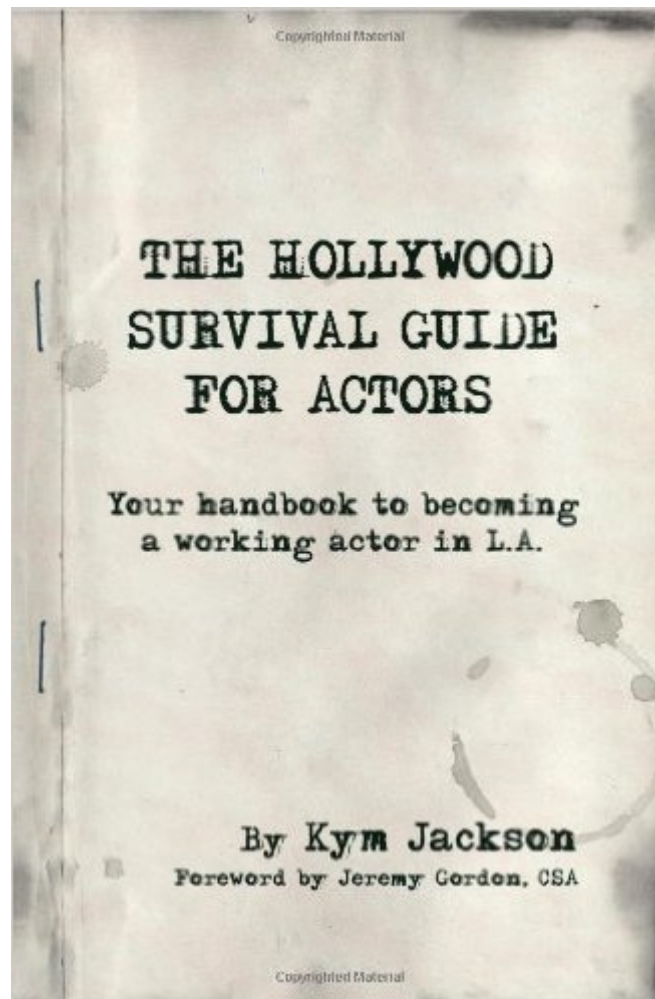


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# The Hollywood Survival Guide For Actors: Your Handbook To Becoming A Working Actor In La



## Synopsis

The Hollywood Survival Guide For Actors reveals everything an actor needs to have a successful career in film and television in 2016. Proofed and edited by over forty Hollywood pros, the book covers the basics like headshots and resumes, but flows quickly into hundreds of rarely revealed topics like audition protocols, how to finance your own films, how to create a TV show, how film studios work, how to get into SAG-AFTRA, acceptable on-set behavior, how and where to network effectively and where to find the real Hollywood auditions. It is a tell-all of insider secrets author Kym Jackson spent nine years researching and compiling into this one resource guide for anyone hoping to navigate the rough seas of Hollywood. NOTE: For Australians, it is highly recommended that you check out "The Hollywood Survival Guide - For Aussie Actors" (hardcopy) instead as it contains the same industry information, but tailored specifically for Aussie actors.

## Book Information

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## Customer Reviews

In a super-saturated market like the entertainment industry, actors and all entertainers alike need all the help they can get...especially those taking a blind leap of faith, making the pilgrimage to LA from wherever they are from in the world. I've read many books trying to learn a thing or two...but its difficult to learn anything when most books on acting pertain to the theatre, as well as the "art" of it all. Thats fantastic and admirable....but odds are you came all the way to LA to make some money doing what you love...and this book might help you do just that. Most of the books I've read preach about outdated information such as Meisner Technique & Tennessee Williams, and swear that all "working actors" are in fact "sell outs". They are likely authored by a bitter, starving theatre actor in

NYC that simply wants to keep its readers down with them...angry, resentful, and jobless. Jackson IS in fact a working actress. Take one look at her IMDB profile if you are skeptical. She is one of the few making a living while living the dream. Her book gives you a realistic, practical guide to trying to penetrate this industry and get a foot in the door. She has "paid her dues" and "earned her stripes" during her career as a Hollywood actress...and if you read this book, you will likely be able to avoid the various hurdles and pitfalls associated with starting up a career as an actor. On top of it all...she is a stone cold fox! Moreover...she wrote a 350 page book! Swoon!

Newbies in Hollywood always have lofty goals and often think they can feel their way around and they'll work it out. Truth is things work differently in this town and industry. This book provides a short cut for learning those tricks. This book covers a lot, but since the chapters are clearly marked you can just read whatever section you feel applies.

I just received "The Hollywood Survival Guide for Actors" through the mail on Saturday, 4/11, after ordering it on . I must say that I have not been able to put it down! I have been acting for 7 years with the one and only goal of becoming a working actor and never realized how hard it is to get some direction on what to do first, or second, or third. When this book showed up I felt like I was at a stand still. I want to get out of Baltimore and take my talents to LA but didn't know where to start. No one ever told me that trying to get help can sometimes be like pulling teeth, or even worse, trying to get information on auditioning in LA is almost like a secret society. This book is now my new acting bible! I take it everywhere! Buy it! Buy it! Buy it! You won't regret it! I am adjusting my resume. Updating my headshot, and have added myself to Jeremy Gordon's Facebook groups and follow him on Twitter. Thank you! Thank you! Thank you!

This is the book your mom would write for you, if your mom wrote books and was very onboard with the drop-everything-and-move-to-LA-lifeplan. It's warm, pragmatic and just detailed enough. The strength of the Hollywood Survival Guide for Actors is that Kym spends a solid paragraph telling you to "check your oil and water" when buying a car, without being even a little condescending. Kym and this book want you to win at life, and will arm you with as much knowledge as they can (see: "most people tend not to bring an idiot friend to a party"). They also want you to leave all your naivete in your hometown. This book loves LA, but also appreciates that it's a hub of desert exhaustion, and won't tolerate morons. Kym knows the answers to questions you didn't even know you didn't know. Everything from SAG to how to be "consistently talented". A must for anyone that is fed up with the

wish wash of evangelical acting "experts". THSGFA is smart, well researched, witty and easy to read.

If you are an actor in Los Angeles or coming to Los Angeles you should own this book and read this book. In the 30+ years that I have been working in this business, this is, truly, one of the best books on being an actor in the modern entertainment industry I have ever read. I cannot give it a higher recommendation, it is brilliant! Kym Jackson has succinctly and efficiently placed all of the knowledge that a new actor in Los Angeles needs in one very easy to read book that covers everything from moving to L.A. to booking the job. I have often run into people that are ready to tell you "how it is" in Hollywood but never have I read something that I both agreed with and was able to learn something new from. This isn't a book you just read and put down, it is a resource. The chapters are laid out in an easy flow that makes sense as you go along. I found myself trying to come up with questions rookies might ask as I went through it. Each time it felt like the next chapter was answer to at least one of those questions with the remainder not far behind. The best part about this book is that it is CURRENT. When I first started acting in the 80's this business was very different and I've seen more change in the last five years than in the last thirty combined! All of the information in this book is up to date and looks to remain relevant for years to come. It is a book I recommend to my acting students and one that I would recommend to any one even thinking of giving L.A. a try as an actor. Get it, read it. You'll be happy you did.

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